

CHRIS GARNER
PRESENTS

LITTLE RAG DOLL
- SIX BROKEN STICKS

RAT BASTARD
- BAD MOUTH MEN

JULIET
- BORDERLINE
- BUNHOLE

DIRECTOR'S STATEMENT

Music and editing have always been my two greatest passions in life but music videos were something I had never attempted before. I wanted to seek a project that I would be completely invested in and also get the most out of in terms of my own personal development; mostly in editing.

The process of filming three music videos did this and more. It not only improved the way I look at how music videos are constructed, it also improved my ability and confidence in directing.

Finding cast, crew and three bands as well as working alongside them for the past few months has also allowed me to work with some great people that I would love to work with again on future projects.

Overall, considering these are the first three music videos I have ever produced, I believe all of us have managed to have a lot of fun and create some great work.



CAST & CREW PAGE#1



CHRIS GARNER

Director/Editor/Camera Operator:

Although I have directed a handful of projects before, my greatest passions are music and video editing. I chose to focus on music videos as it was an area of editing I had never tried before and could add to my own development.

SARAH ANDREWS

Camera Operator - *Little Rag Doll/Rat Bastard*

Sarah has worked on many media projects before this one; directing many short films as well as helping an acclaimed documentary.



GUY HUSTON

Camera Operator - *Little Rag Doll/Rat Bastard*

When it comes to knowledge of media equipment, Guy is one of the most efficient crew members you can work with. He has shot and directed many of his own projects and knows what it takes to make a professional product.



CAST & CREW PAGE#2

'MOURN THE MODEL' *'Voodoo Queen' - Little Rag Doll*



'Mourn the Model' is relatively new to the online world of cos-playing but she has already been involved in many projects in the last year and is building up an impressive portfolio. This is her first music video.

TOM WOODS Camera Operator - *Juliet*

Tom has scripted, directed and acted in many short films and continues to do so. He knows what it takes to create a cinematic shot and get the most out his actors and people he directs.



SARAH MATTHEWS Camera Operator - *Juliet*

Sarah has filmed and edited many of her own personal projects over the years. She has recently organised, filmed and edited her own 35 minute documentary.

ANT GAGLIANO Camera Operator - *Juliet*

Ant has filmed a great number of sporting events during his time at University and been involved in many projects for Source TV.





SIX BROKEN STICKS

Six Broken Sticks formed in Leicester in August 2013. Within six weeks they had written enough songs to be playing their first gig.

Named after the amount of sticks drummer Calum breaks at each practise (such is the ferocity of his drumming), the band developed a stripped back yet energetic sound indebted to post-punk.

The band's sound, characterised by a fierce rhythm section and singer Tom's implausibly low voice, has been compared to the likes of Pixies, Nick Cave & Franz Ferdinand. They also have a strict 'no covers' policy, preferring to rely exclusively on their own material.

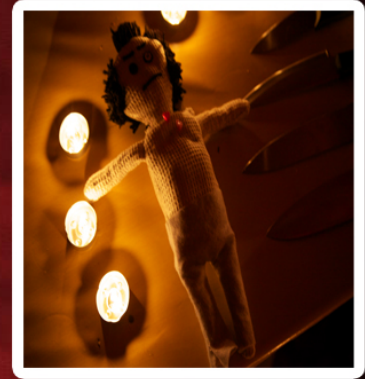
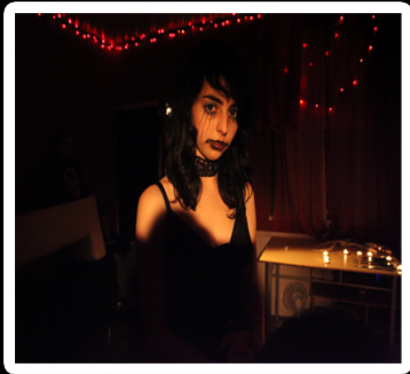
Six Broken Sticks plan to release their first E.P. this year.

**"You are my, my
LITTLE RAG DOLL"**

<https://www.youtube.com/channel/UCX6F2RBkljOsWDosrAw4I2A>

<https://www.facebook.com/sixbrokensticks?fref=ts>

<https://soundcloud.com/six-broken-sticks>





BAD MOUTH MEN

Bad Mouth Men first formed in early 2012 in Coventry and have been making a following around the nearby venues. Their unique appearance and unpredictable stage antics have enabled them to become one of the most talked about bands in the area.

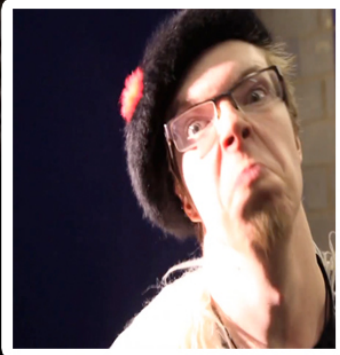
With a diverse sound, blending genres of punk, grunge, metal and comedy, no song or performance by Bad Mouth Men is ever the same. Over the years, Bad Mouth Men have built up an extensive collection of original songs and are constantly adding more material to their live setlists.

'Rat Bastard' marks the last ever music video of the band as a 3-piece. Since then, a new bass player has been recruited under the alias of Mojo-Jo-Jo III.

<https://www.facebook.com/pages/Bad-Mouth-Men/361267420588798>

<https://www.youtube.com/channel/UCRvdcKcWK-Hzz-ZMwXp2S1A>

**“You want money,
just never got it!”**



BORDERLINE

Primarily a covers band, Borderline have gone through many changes over the years. Bassist (Paul) and keyboardist, (Chad) have been in a band together since they were kids but Borderline was not born until 5 years ago when vocalist Alex joined the band.

Back then, the lineup had a different drummer (Stav) and guitarist (Brad)- who was the one who wrote Juliet. After they left, that's when Phil, the new guitarist, came in as Chad had played in a band with him many years ago.

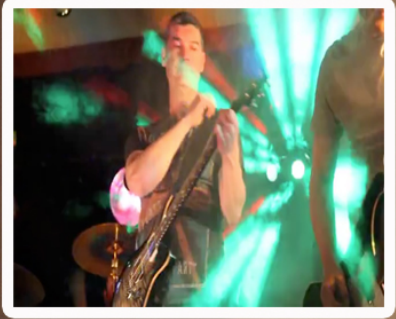
Phil recommended his friend Rich for the new position of drummer and Borderline have been gigging together for almost 2 years now.

Borderline intend to record a lot more material in the studio this year!

"SHE'S GOT THAT VA VA VOOM!"

<https://www.facebook.com/borderlineuk?fref=ts>

<https://sites.google.com/site/weareborderline/music>





SIX BROKEN STICKS

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